

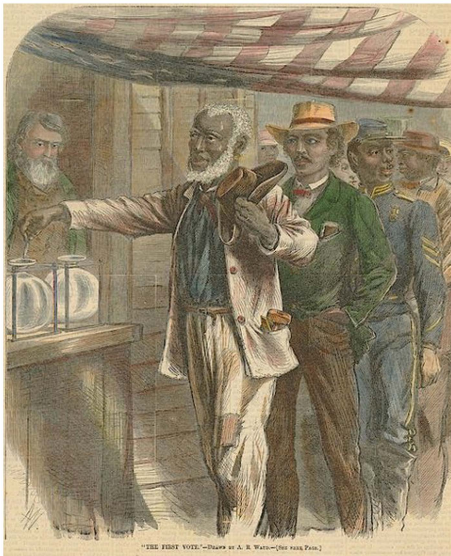
# HUMANITIES KANSAS

## NEW OPPORTUNITY! CALL FOR EXHIBIT HOSTS

Humanities Kansas is pleased to announce *The Art of Voting*, a pop-up exhibition exploring the 15th Amendment. Based on an original exhibition created by the Watkins Museum of History in Lawrence, *The Art of Voting* is designed to inform Kansans about the history of electoral engagement and the right to vote. **Humanities Kansas is seeking six organizations in Kansas to host the pop-up exhibit from January - February 2021.**

### Background

2020 was a benchmark year for voting anniversaries: The 150th anniversary of the 15th Amendment and the 100th anniversary of the ratification of the 19th Amendment.



The 15th Amendment prohibited the denial of citizens the right to vote based on “race, color, or previous conditions of servitude” and while the amendment extended suffrage to African American men, those who sought to deny the right to vote created new barriers. Fifty years later, the 19th Amendment added women to those who could vote, but only those who were white. Throughout the 20th century, the struggle for equal justice and voting rights continued and still remains relevant today. Although this exhibit primarily explores the 15th Amendment, a companion brochure includes additional right to vote information. Modest in size, *The Art of Voting* exhibition provides an opportunity for thoughtful reflection on who gets to vote and how those rights came to be.

### Exhibit Details

- Six copies of the exhibit will be available. There is no cost to host the exhibit.
- The exhibit can be displayed indoors or outdoors.
- The exhibit works best in a space 16' long with a depth of 16". Imagine a long, narrow exhibit lining a path, corridor, sidewalk, perimeter of a room, or nestled into a corner entry. Each component can be moved independently. See attached for more details.
- The easy-to-assemble exhibit will be shipped directly to each location for local installation.
- The exhibition comes with a media kit that includes social media graphics, press release template, and logos.
- The six locations selected can keep the exhibit and sites can keep the exhibit on display longer than required.

(Continues on pg. 2)

## **Exhibit Details**

(Continued from pg. 1)

- *The Art of Voting* title is inspired by the inclusion of an artistic voting timeline created by a Lawrence artist. The timeline is presented with explanatory introductory panels and historic illustrations.
- A free companion brochure will be available for distribution at each location.
- Humanities Kansas will coordinate a free Zoom event in January on the 15th Amendment and voting rights.
- Exhibit sites are encouraged to create additional programming, but it is not a requirement.
- A final report, including attendance numbers, is required and due in March 2021.

## **Who can apply?**

Nonprofit cultural organizations in Kansas whose audience includes an out-of-school adult audience. The exhibit must be open to the general public from January 1 - February 28, 2021, be available for viewing free-of-charge, and placed in a safe location. Museums, libraries, historical societies, and others in the cultural sector are encouraged to apply.

## **How to Apply**

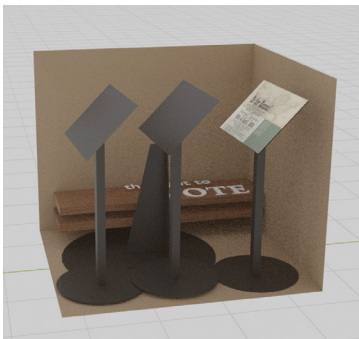
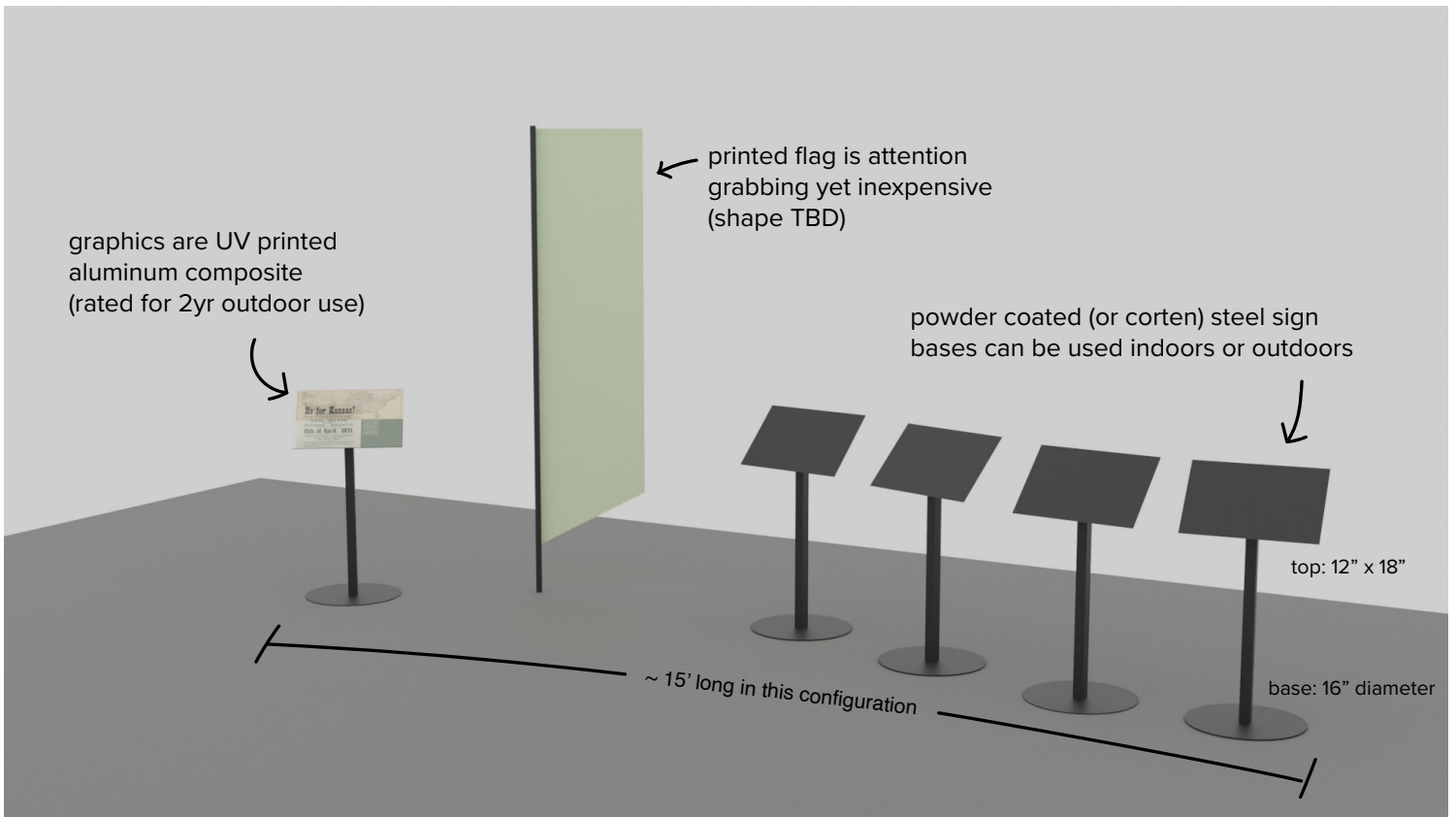
Please answer the following questions on a separate document and submit as a PDF to Julie Mulvihill at [julie@humanitieskansas.org](mailto:julie@humanitieskansas.org) by 5:00 pm on November 17, 2020. This will be a competitive application process.

## **Application Questions**

1. Organization Name, Address, City, Zip, Website Address
2. Contact Person, Title, Phone, Email
3. Address where the exhibition is to be shipped
4. Briefly describe the space where *The Art of Voting* will be displayed.
5. Who is your typical audience?
6. Why does your organization want to host *The Art of Voting* pop-up exhibit? How will it benefit your community?
7. If your organization charges admission, explain how you will make *The Art of Voting* free and accessible to all.
8. Do you plan to sponsor any additional activities associated with the exhibit? Describe briefly.
9. In this pandemic landscape, how will you make sure people in your community will be able to view the exhibit? What safety protocols are in place?
10. Briefly describe publicity and promotions plans for *The Art of Voting*.

*The Art of Voting* pop-up exhibition was funded by the “Why it Matters: Civic and Electoral Participation” initiative, administered by the Federation of State Humanities Councils and funded by the Andrew W. Mellon Foundation.

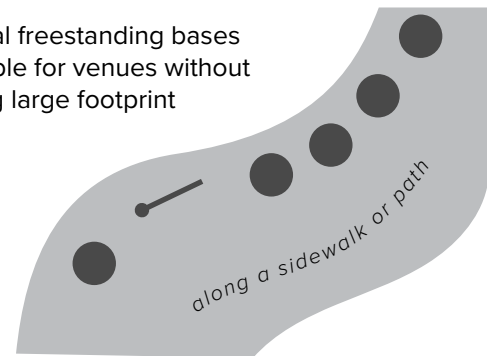
Humanities Kansas (HK) is an independent nonprofit spearheading a movement of ideas to empower the people of Kansas to strengthen their communities and our democracy. Since 1972, HK's pioneering programming, grants, and partnerships have documented and shared stories to spark conversations and generate insights. Together with partners and supporters, HK inspires all Kansans to draw on history, literature, ethics, and culture to enrich their lives and their communities. More information is available at [www.humanitieskansas.org](http://www.humanitieskansas.org).



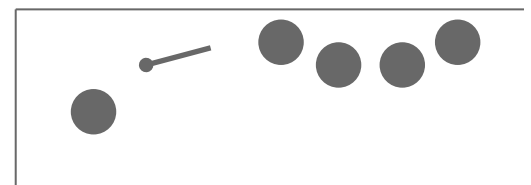
Ships in a FedEx box



individual freestanding bases are flexible for venues without requiring large footprint



tucked into the corner of a building or room



- Notes:
- no large surfaces to catch wind
  - steel bases can be reused by museum after voting exhibit is over
  - bases would include holes to allow stakes if used on uneven ground / grass
  - Waymaker QR codes allow additional content / usage tracking / social sharing
  - Flag shape / height TBD