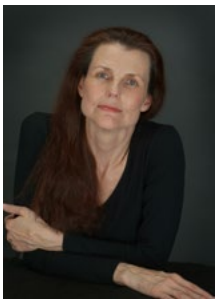

HOMEWORDS: A Project of the Poet Laureate of Kansas

By Wyatt Townley

Our theme this week is HOME AS LAND. We're using the **American Cinquain** as our hiking boots—5 lines whose 22 syllables are arranged in this way: 2, 4, 6, 8, 2.

In this frigid time, Kansans look toward Spring, and so do our poets. **Kimberly Bezdek** is a music enthusiast, an animal lover, a keychain hoarder, and a high school student in Olathe. Her poem is a complete piece, fully rendered on the head of a pin.

Breathe in,
Fertile soil,
The crops of love and loss,
Where love blooms and where death
whispers,
Make life.

Karen Divelbiss is a retired doctor who currently teaches bioethics and lives with her husband and two children in Spring Hill. I like the sounds and rhythms she delivers here.

Leader,
bait, tackle, rod.
Farm pond after Spring thaw,
A bite! Hook set, reeling it in—
Dinner.

Poets and poets-to-be of all ages from across the state are invited to submit toHomeWords. For guidelines, visit www.kansashumanities.org.

The Kansas Humanities Council is a nonprofit organization that supports community-based cultural programs and encourages Kansans to engage in the civic and cultural life of their communities.

Poet Karen Divelbiss of Spring Hill