



# HOMEWORDS: A Project of the Poet Laureate of Kansas

By Wyatt Townley

This week our topic is **home** as **house**, cabin, room, apartment, tent—wherever we find ourselves at the end of the day. To address this theme, we’re using the small but potent American Cinquain. Its 22 syllables divide among 5 lines in this order: 2, 4, 6, 8, and 2.

Both our poets focus on the emotional comfort of having a space to call “home,” and seem truly “at home” there. **Jennie Pfaff** lives in Pittsburg and likes to make poems.

*A place  
You can act weird  
Be yourself and feel good  
You can walk around looking bad  
Stay home*

**Trisha Brandtfox** is a mother and grandmother who grew up in Houston, but has deep family roots here with grandparents, parents, aunts, uncles, cousins, nieces, and nephews calling Kansas home.

*Safe now  
to be yourself  
alive, imperfect place  
today, tomorrow, forever  
complete*

Poets and poets-to-be of all ages from across the state are invited to submit to *HomeWords*. For guidelines, visit [www.kansashumanities.org](http://www.kansashumanities.org).

The Kansas Humanities Council is a nonprofit organization that supports community-based cultural programs and encourages Kansans to engage in the civic and cultural life of their communities.



Trisha Brandtfox, poet with Kansas roots