



HOMEWORDS: A Project of the Poet Laureate of Kansas

By Wyatt Townley

This week our topic is **home as sky**. To address this idea, we're using the American Cinquain, a 5-line form whose syllables are divided among its lines: 2, 4, 6, 8, and 2.

Brian Daldorph of Lawrence teaches at the University of Kansas and the Douglas County Jail, edits Coal City Press, and has published five books of poems. His evocative cinquain is a kind of stellar Hansel and Gretel, looking up instead of down for clues.

*how did
I find my way
to my house this dark night?
I imagined stars and followed
them home*

Richard W. Jennings, author of *Ghost Town*, a Kansas Notable Book, lives in Merriam. His incisive take on the sky is from quite a different angle.

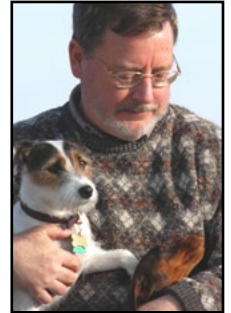
*Spring rain
Once a blessing
Now Round-Up poison spray.
Pray. Shed fears. God's eyes well with tears.
Like rain.*

Poets and poets-to-be of all ages from across the state are invited to submit to HomeWords. For guidelines, visit www.kansashumanities.org.

The Kansas Humanities Council is a nonprofit organization that supports community-based cultural programs and encourages Kansans to engage in the civic and cultural life of their communities.



Brian Daldorph,
Lawrence



Richard W. Jennings,
Merriam